

2003-2004 Season



Caligula
by Albert Camus
October 31, November 1, 7 & 8

Closer
by Patrick Marber
February 20, 21, 27 & 28



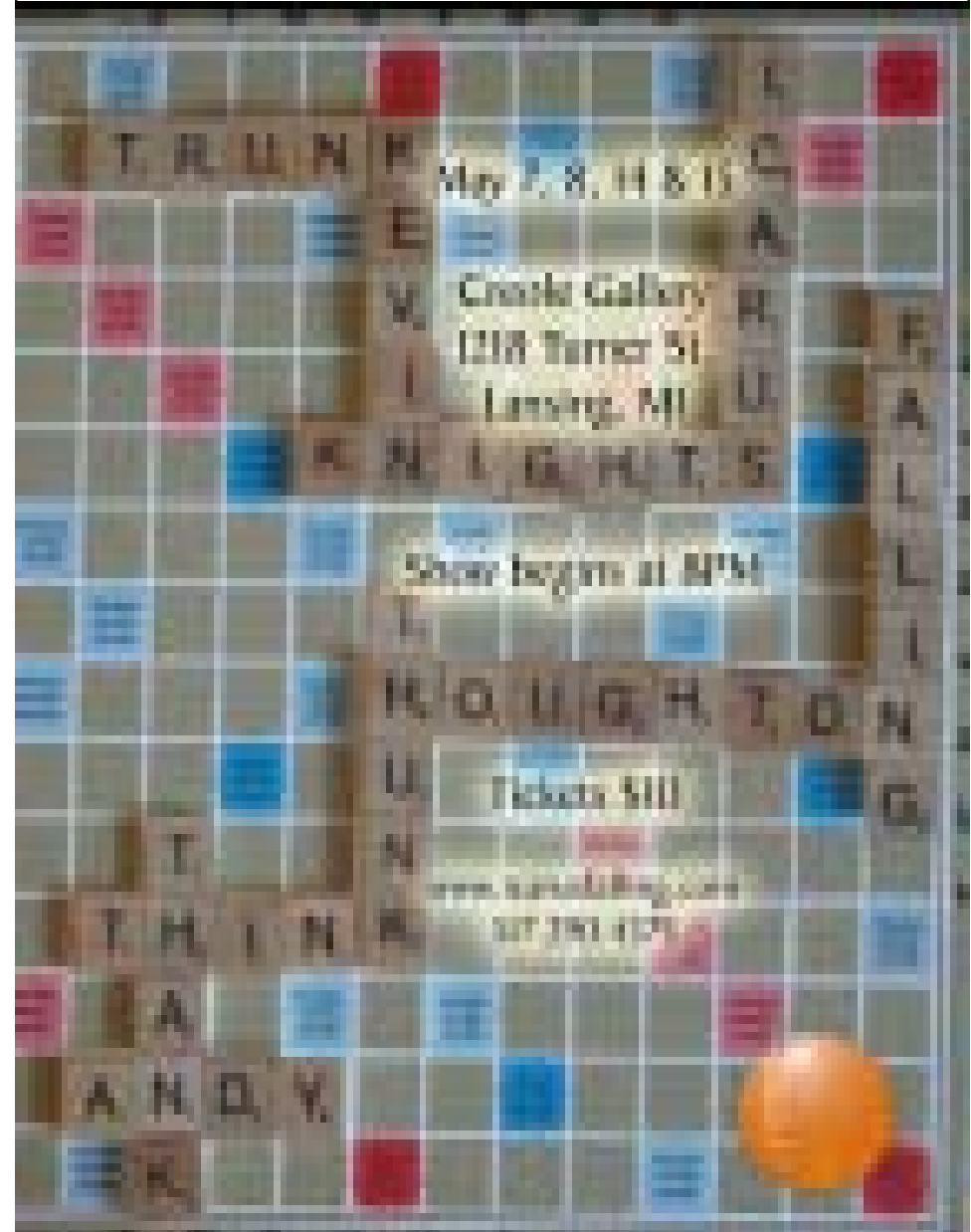
Trunk
by Kevin L. Knights
&
Think, Thank, Thunk
by Andrew Houghton
May 7, 8, 14 & 15

4.48 Psychosis
by Sarah Kane
June 18, 19, 25 & 26



ICARUS FALLING

presents



TRUNK

Andy Houghton*
MaryAnn Mendrea*
Fred Longacre*

Director
Stage Manager
Producer

Jack Dowd*
Kirsten Spichiger*
Daryl Thompson*^
Jane Zussman

THINK/THANK/THUNK

Jeff Croff*
MaryAnn Mendrea*
Fred Longacre*

Director
Stage Manager
Producer

Dustin Craig
Jeffrey Glynn
Mike Sobocinski

#3
#2
#1

*Denotes ensemble member

^Denotes Actors Equity Association Membership Candidate



Call for Writers

Icarus Falling is always looking for new or interesting works to produce. If you, or someone you know has a play, that you would like us to consider, please contact us via email, info@icarusfalling.com, or phone 517.290.4375.

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at 1218 Turner is the music.



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no-alcohol venue

CREOLE GALLERY

1218 Turner Street
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BIOGRAPHIES

MARYANN MENDREA--MaryAnn is a long time IF ensemble member and the heart of our back stage operations. Odds are, if a show is going right out front, that she is working in the back. MaryAnn recently made her directorial debut with BCTG's production of *Sight Unseen*.

JANE SHIPLEY ZUSSMAN--Jane first performed at the Okemos Barn in 1972 with the Community Circle Players. She has appeared in over 50 shows throughout Lansing, and has also directed for Riverwalk and LCP. She's received many awards including four Thespies from the Lansing State Journal. This is her first appearance with Icarus Falling.

MIKE SOBOCINSKI--This is Mike's theatrical debut. He earned a B.Sc. in sociology and a Master of Urban and Regional Planning degree. Mike has an official "expert" rating in tournament chess. He is also involved in the production of an upcoming feature film called *7th Floor: Soundtrack to Life*.

KIRSTEN SPICHIGER--Kirsten is an IF ensemble member. She made her IF debut in *Valparaiso*. Kirsten also appeared in Riverwalk Theatre's production of *Arsenic & Old Lace*. She is an accomplished improvisational performer and costumer as well.

DARYL THOMPSON--I am ecstatic about getting to work on Kevin Knight's masterfully written play with such astounding talents as my fellow cast members. Under the adept guidance of the director, this play has been wrought not only a dramatic/comedic/nostalgic production, but also into a reaffirming experience. It has been truly joyous to embrace the art in those around me. The meaning of "ensemble" has never been more clear to me than it has in this wondrous collaboration. I hope you enjoy the results as much as I enjoyed the process. Kevin, this play's for you.

BIOGRAPHIES

DUSTIN CRAIG--This is Dustin's IF debut. He most recently appeared on stage in the Lansing Community College Studio production of *The Odd Couple*. Dustin is currently enrolled in the LCC studio program and hopes to one day pursue a career in theatre.

JEFF CROFF--Jeff is co-founder and artistic director of Icarus Falling. Directing credits include: *Dr. Faustus*, *Sunday on the Rocks*, *Valparaiso*, *True West*, *Caligula* and *Parallel Lives*. Acting credits include: *Da*, *Witness for the Prosecution*, *Beau Jest* and *Little Women*.

JACK DOWD--A long-standing IF ensemble member, Jack's credits include: "Sexual Perversity in Chicago", "Valparaiso" and "Raised in Captivity." Most recently he played the beleaguered George in BCTG's production of "Who's Afraid of Virginia Wolfe?" Last summer, Jack directed "Cobb" for Stealing Home Productions and won a Pulsar Award for Outstanding Director.

JEFFREY GLYNN--Jeffrey comes to IF from Fenton, Michigan and has been seen in such productions as *Fame*, *The Wizard of Oz*, *Hillbilly Weddin'* and most recently as Vinnie in LCC's production of *The Odd Couple*. He has studied acting in LCC's Studio Acting Program and also attended classes at Alma College. He is a graduate of Western Michigan University.

ANDY HOUGHTON--Andy is a long-time IF ensemble member and is making his IF directorial debut. He most recently appeared in the BCTG production of *Who's Afraid of Virginia Wolfe?* Prior to that he directed the BCTG production of *Catch-22*. His IF credits include: *Spike Heels*, *Elsinore Follies* and *Caligula*.

FRED LONGACRE--Fred is an IF ensemble member and its resident producer. His acting credits include: *Othello*, *Tybalt*, *Nurse* and *Professor Claude Night* all in *Goodnight, Desdemona (Good Morning, Juliet)*. Fred also appeared in *Twelve Angry Men*, *Arsenic & Old Lace*, and *Harvey*.

What is Icarus Falling?

Icarus Falling (or as we like to call it IF) is an ensemble of theatre professionals committed to exploring the dramatic experience. The intent is to challenge actors, technicians and audiences alike to new works, varied staging and innovative dramatic forms. Equally important is a commitment to the highest calibre of story telling possible.

IF is also a non-profit theatre committed to theatre education, community outreach and the development of future theatre professionals.

What about the name?

Icarus is the mythical figure who plunged to his death on wings of wax after flying too close to the sun. He let himself get caught up in the joy of soaring through the sky, while he ignored the warnings and cries of his father to stay safely in the middle between the heat of the sun and moisture of the sea.

After some reflection IF co-founders, Daryl Thompson and jeff croff, realized that they too would have joined Icarus in his plummet rather than accept the safe middle ground. Coupling that realization with the acronym IF (in deference to the oft asked question in theatre, "What if?"), the duo felt they had found the perfect moniker for their mission.

History

Icarus Falling began with the simple goal of offering something different. The Lansing area is blessed with an abundance of theatre choices, but we felt that there was a niche available that would appeal to IF members and you, our audience. We wanted to complement the wonderful productions done by the various educational, community and professional organizations, yet offer something completely different.

Twelve productions and four years later, IF continues to challenge its members and to offer an entertainment alternative to the Lansing community. Comfortably nestled in the intimate confines of the Creole Gallery, IF has delivered provocative one acts, side splitting comedies and thought provoking dramas.

The Ensemble

Over the years IF has built up a cadre of committed professionals striving to create a new voice for theater. While all came with varied backgrounds, they have united to bring life to an empty space and give form to the faceless world of ideas. Current members are:

Daryl Thompson (Co-Founder)

jeff croff (Co-Founder)

Erica Beck ('01)

Laura Croff ('00)

Emma Dowd ('00)

Jack Dowd ('01)

Sara Frank ('02)

Andy Houghton ('00)

Kevin L. Knights ('00)

Todd Letts ('01)

Fred Longacre ('00)

MaryAnn Mendrea ('01)

Paul Reinhart ('00)

Jim Sebring ('01)

Kirsten Spichiger ('03)

Deb Zimmerlee ('01)

Icarus Falling is pleased to welcome and congratulate its two newest ensemble members:

Jamie Desrocher ('04)

Robin Harris ('04)

Icarus Falling is a 501(c)(3) nonprofit. Donations are tax deductible as allowed by law. Contact us about underwriting and donation opportunities.